

# PIERROT AND PIERRETTE II

(VALZ EXQUISITE)

AS DANCED BY THE WORLDS FOREMOST DANCERS  
ADELAIDE AND HUGHES



BY

133

LEO EDWARDS

EDWARD B. MARKS MUSIC CO.



# 2 NEW BOOKS } 10 "CHOICE" EASY PIANO PIECES FOR BEGINNERS READY } 10 "CHOICE" HEBREW SONG CLASSICS

## GLOBE EDITION OF "CHOICE" VOCAL and INSTRUMENTAL ALBUMS

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#### CONTENTS, VOL. I

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BEETHOVEN, L. van, Fur Elise  
KULLAK, TH. Little Cradle Song, Op. 62, No. 5  
STREABBOG, L. Little Fairy Schottische, Op. 105  
LICHNER, H. Lily, Op. 160, No. 8  
RICHARDS, B. Vesper Bells  
MENDELSSOHN, FR. Hunting Song, Op. 19, No. 3  
RUBINSTEIN, A. Melodie in F, Op. 3, No. 1  
GABRIEL-MARIE, La Cinquantaine

### TEN "CHOICE" SACRED NUMBERS FOR VOICE AND PIANOFORTE

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WIER, A. E. My Dream of the Heavenly Shore  
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" Sugar Babe  
" Mudder Knows  
" Run, Brudder Rabbit, Run!  
" Lazy Moon  
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" Moonlight on the Mississippi  
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SMITH, C. Consolation Lane

### TEN "CHOICE" CLASSICS FOR PIANOFORTE

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" " " Confidence, Op. 19, No. 4  
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" When the Snow Birds Cross the Valley  
" In the Valley Where the Bluebirds Sing  
" We Parted as the Sun Went Down  
PETRIE, H. W. The Violet's Sweetheart  
BENNET, L. When the Trees Are Dressed in Crimson

### TEN "CHOICE" NATIONAL, INTERNATIONAL PATRIOTIC AND HOME SONGS

(A collection comprising Thirty of the Best Known Songs)

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Killarney, Minstrel Boy, St. Patrick's Day, Wearing of the Green, Kathleen Marvourneen, Dear Little Shamrock, Last Rose of Summer, Girl I Left Behind, Harp That Once Thro' Tara's Halls, Believe Me of All These Endearing Young Charms.

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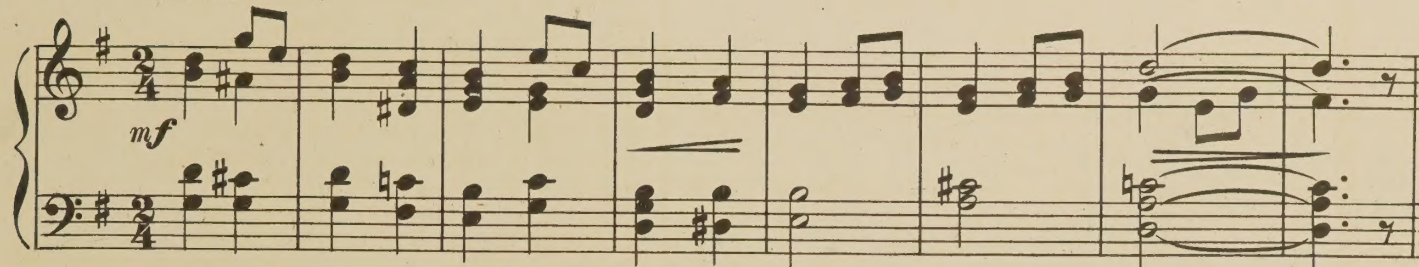


# Pierrot and Pierrette

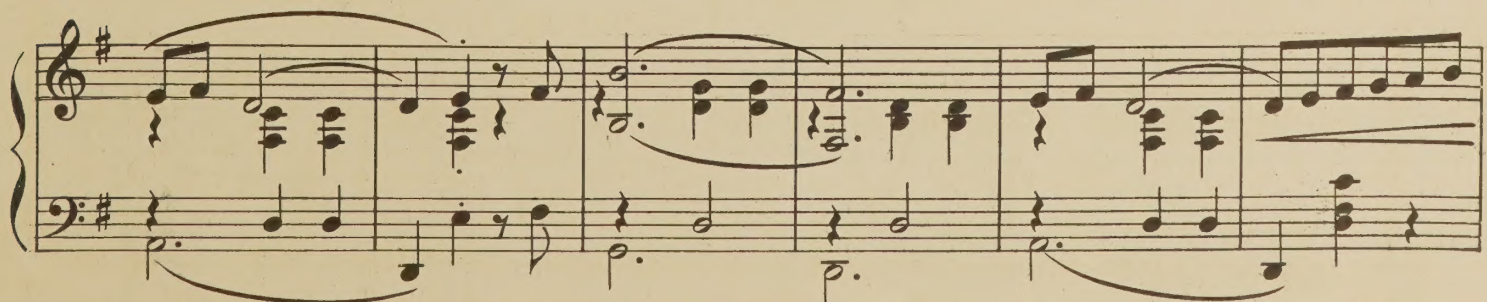
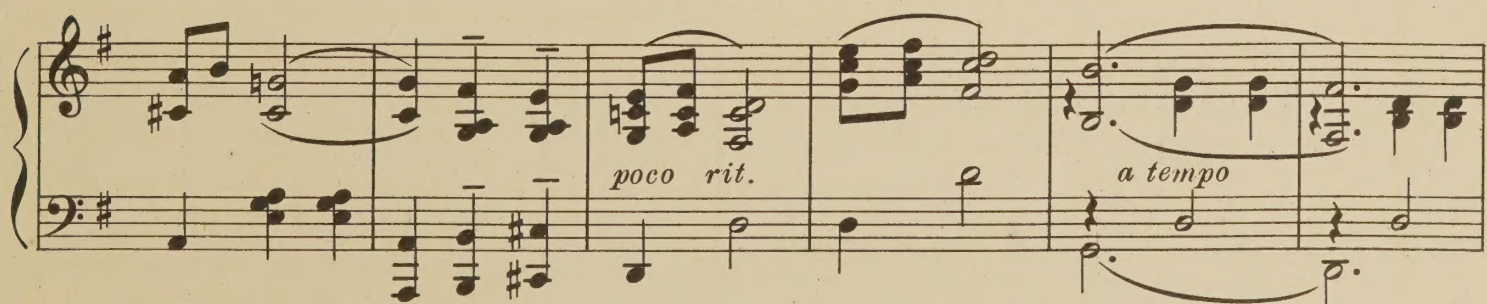
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By LEO EDWARDS

INTRO.  
Lento



Valse Moderato

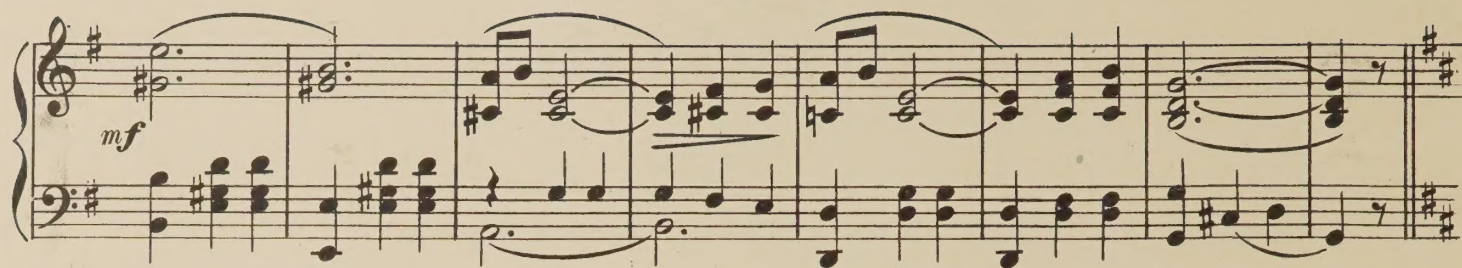


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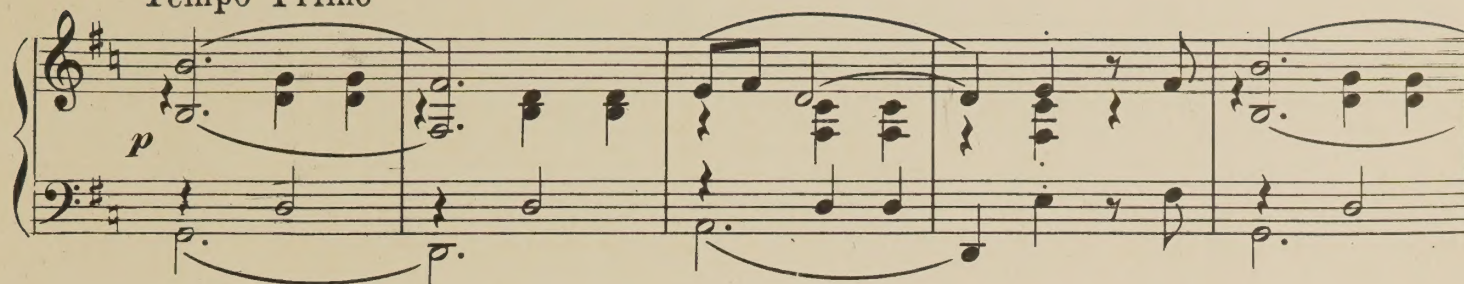


Piu mosso

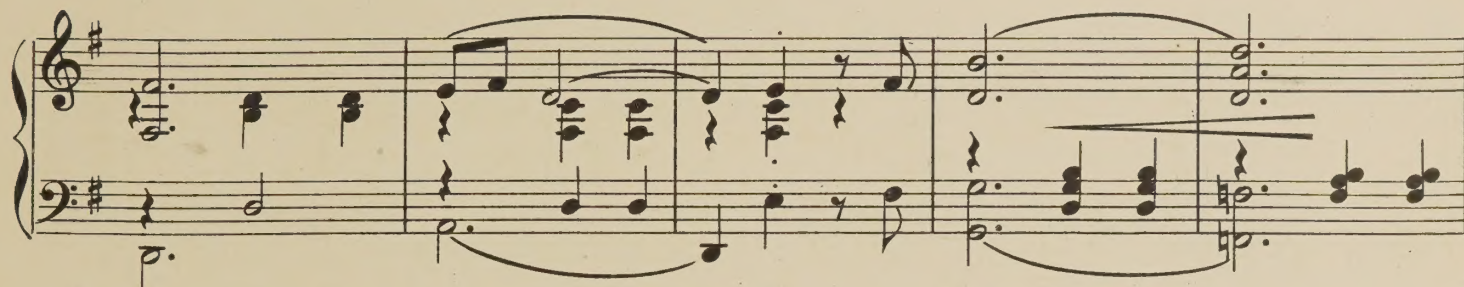




## Tempo Primo



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The music features chords and single notes, with some notes beamed together. The bass staff has a piano (*p*) dynamic marking.



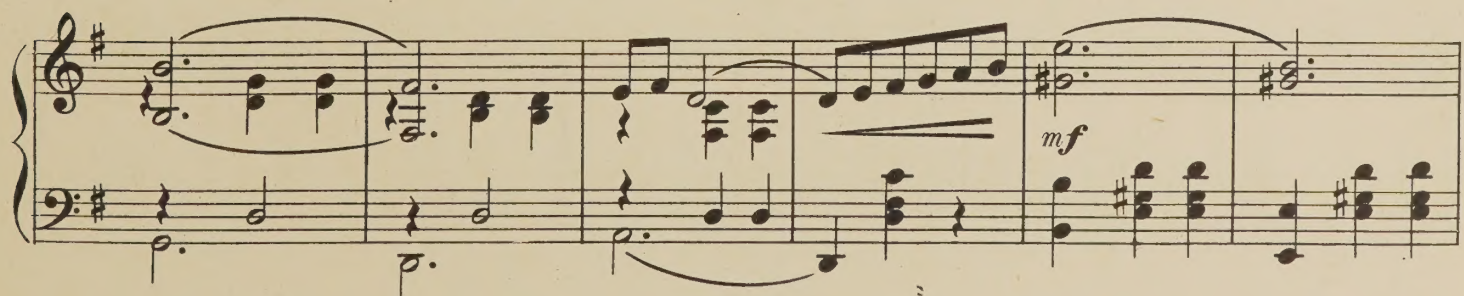
Second system of musical notation. Treble and bass staves. The music continues with chords and single notes. The bass staff has a piano (*p*) dynamic marking.



Third system of musical notation. Treble and bass staves. The music continues with chords and single notes. The bass staff has a piano (*p*) dynamic marking. The system ends with the instruction *poco rit.*



Fourth system of musical notation. Treble and bass staves. The music continues with chords and single notes. The bass staff has a piano (*p*) dynamic marking. The system ends with the instruction *a tempo*.



Fifth system of musical notation. Treble and bass staves. The music continues with chords and single notes. The bass staff has a piano (*p*) dynamic marking. The system ends with the instruction *mf*.



Sixth system of musical notation. Treble and bass staves. The music continues with chords and single notes. The bass staff has a piano (*p*) dynamic marking. The system ends with the instruction *dim.*



## TRIO

First system of musical notation for the Trio section. The music is in 3/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Second system of musical notation. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

Third system of musical notation. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a series of beamed eighth notes, and the left hand has some chordal textures.

Fifth system of musical notation, marked *cresc.* The right hand has a more complex, arpeggiated texture, and the left hand accompaniment becomes more active.

Sixth system of musical notation, featuring first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a *rall.* (rallentando) marking.



Grandioso

The 'Grandioso' section consists of ten measures. The first measure is marked *fff*. The music is in G major (one sharp) and 2/4 time. The right hand features a series of chords and some melodic lines, while the left hand provides a steady accompaniment of chords. Measures 1-2 and 3-4 are repeated. The section concludes with a final chord in measure 10.

Vivace

The 'Vivace' section consists of five measures. The first measure is marked *L.H.*. The music is in G major (one sharp) and 2/4 time. The right hand features a series of chords and some melodic lines, while the left hand provides a steady accompaniment of chords. Measures 1-2 and 3-4 are repeated. The section concludes with a final chord in measure 5, marked *ffz*.



Here is the Song that completes  
 "My Own Iona's" work of  
 bringing Hawaii into the  
 hearts of America.

:: TRY IT FOR YOURSELF ::

My Hawaiian Sunshine

CHORUS

Ha - wai - ian Sun - shine I claim that  
 you're mine. So keep on dream-ing, al - ways  
 beam-ing, for your lit-tle Mal-a-hin-i Boy, I'll take the  
 boat line Ha - wai - ian Sun - shine

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MY  
**HAWAIIAN  
 SUNSHINE**

BY  
**L. WOLFE GILBERT  
 AND  
 CAREY MORGAN**  
 "WRITERS OF  
 MY OWN IONA"

**BUBBLING  
 WITH  
 HAUNTING  
 HARMONIES**

**INFLATED  
 with  
 MUSICAL  
 GINGER**

**A  
 RISING  
 GEM**

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